**Leverhulme Early Career Fellowships 2025**

**Expression of Interest – Oxford Humanities**

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| **Name**: |  |
| **Current Institution**: |  |

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| **Oxford Humanities Faculty / Institute**: |  |

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| **Project Title:** |  |
| **Proposed Mentor:** |  |
| **Proposed start date for Fellowship** |  |

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| **Has your doctoral thesis been submitted? (**Yes / No) |  |
| **Submission date (or expected submission date) of doctoral thesis**: |  |

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| **Do you / will you hold a degree (any degree) from a UK higher education institution at the time of taking up the Fellowship** (Yes / No) |  |
| **OR**  **At the time of the application deadline will you hold an academic position in the UK (e.g. fixed-term lectureship, fellowship) which commenced no less than 4 months prior to the closing date?**  If Yes, please provide details; otherwise put ‘not applicable’. |  |

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| **Have you held or do you currently hold postdoctoral positions to pursue your own independent research totalling 3 or more years**: Yes / No. |  |
| **Please describe below any current and previous postdoctoral positions and outline the nature of your role**: briefly describe your research responsibilities and give an indication of the amount of time available to you to pursue your own independent research in each position. If you have not yet held a postdoctoral position you can enter ‘not applicable’. | |
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| **Abstract**: this account should be given in non-technical terms so as to be easily comprehensible to a non-expert (maximum 100 words). |
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| **Outline Budget** – Give an indication of what additional research expenses you will be asking for. The Leverhulme Trust will fund up to £6k p.a. |
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*Please return this form together with:*

1. A two-page draft statement of research (which may use similar headings to that in the Leverhulme Trust’s Application Guidance Notes);

2. A two-page CV including education, publications, any awards, thesis title and examiners;

3. A 100-word abstract summarising the research for a general audience;

4. One academic reference (ideally from the thesis supervisor). This can be sent either with your submission or directly by the referee to the email address provided above, but must be submitted to the same deadline;

5. Practising artists should provide online access to up to 12 images, or a short excerpt of their film or music, as appropriate. Please include the link to your work in your draft statement of research.

If there are any circumstances which may have impacted on your research to date that you wish to be taken into account - for example a period of maternity leave, family commitments, illness, or other exceptional circumstances - please include a separate statement, which will be received by the School’s Director of Research, Professor Jason Gaiger. Any such statements will be treated in confidence.

***Candidates should not expect any input from their proposed mentors into their Statement of Proposed Research at this stage.***

*You should return the documentation to* [**administrator@rsa.ox.ac.uk**](mailto:administrator@rsa.ox.ac.uk), using the subject line: ‘**Leverhulme ECF 2025**’*.*