



Art in a Time of Catastrophe: Ecologies of Resistance

Ruskin School of Art, University of Oxford - Mori Art Museum, Tokyo

Conference 21-22 February 2019

The creeping and crippling effects of long term catastrophes on people and non-humans continue. From nuclear disaster to rising seas, desertification, and economic violence, these ongoing human-made crises demand a different understanding of time and agency in order to respond differently.

How are artists and cultural institutions rethinking art production to develop new means of support and accountability when confronting this precarious and catastrophe-prone present? As the instability of crisis fosters collective impulses, how have experiments in the arts shifted ways of life and working together to produce a resilience in culture? And can

these be extended to social, economic, and planetary scales? The conference aims to explore these critical imaginaries of life-affirming ecologies and transform vulnerability into resilience.

Image: Hira Nabi, film still from *All that Perishes at the Edge of Land*, 2018

Art in a Time of Catastrophe: Ecologies of Resistance

Ruskin School of Art and Christ Church College, University of Oxford

Dates: **February 21-22**

February 21 Thursday

Christ Church College, University of Oxford, OX1 1DP – Sir Michael Dummett Lecture Theatre

Keynote: 17:00-18:30

-Brian Kuan Wood (Writer, e-flux, New York)

Discussant: Anthony Gardner (Head of the Ruskin School of Art)

February 22 Friday

Ruskin School of Art – 128 Bullingdon Road, OX4 1QP – Project Space

Conference Introduction 10:30-11:00

Panel I 11:00-12:45

Connecting crisis

Speakers:

-Kenichi Kondo (Curator, Mori Art Museum)

-Hira Nabi (Artist, Lahore)

Moderator: Emilia Terracciano (Ruskin School of Art, University of Oxford)

Panel II 14:00-15:45

Collectivizing in the aftermath

Speakers:

-Sabu Khoso (Writer, New York)

-Hikaru Fujii (Artist, Tokyo)

Moderator: Jason Waite (Doctoral candidate, Ruskin School of Art, University of Oxford)

Panel III 16:00-17:30

Group Discussion

Moderator - Ros Gray (Goldsmiths)

Opening Reception

Art for the Next Decade 18:00-20:00

Pembroke JCR Art Gallery

5 Pembroke St, Oxford OX1 1QN

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